

GUIDE TO GRANTING THE MANDATE FOR SALE

VD HORSES S.R.L.
Strada Petricani 4, Sector 2 – Bucharest (Romania)
www.vdhorseauction.com
vdhorses2025@gmail.com

1. Purpose of the Guide

The purpose of this Guide is to indicate, in a clear and practical manner, the materials and information that the seller must prepare in order to enable the Auction House to assess the lot, admit it to the auction and publish it in a proper, transparent and commercially effective manner.

The quality, completeness and timeliness of the submitted materials directly affect the admission of the lot, the quality of its presentation in the catalogue and the level of reliability perceived by bidders.

This Guide supplements the Terms and Conditions for the Seller, the Mandate for Sale with Representation, the Lot Submission Form and the technical and veterinary documentation. In the event of any conflict, the contractual documents and the official communications of the Auction House shall prevail.

2. Condition in Which the Horse Must Be Presented

The horse must be presented in decent, orderly conditions suitable for photography and video recording.

Unless otherwise indicated in writing by the Auction House, the horse must be presented with particular attention to the following aspects:

- adequate grooming;
- orderly mane;
- regular shoeing, where applicable;
- clean, orderly and sufficiently well-lit environment;
- absence of elements, filters or artifices capable of altering the perception of the lot in a misleading manner.

The submitted material must represent the horse truthfully, accurately and consistently with its actual condition at the time of the application for auction admission.

3. Required Photographic Material

The seller must submit recent, clear photographs, without filters and without misleading alterations.

Unless otherwise indicated by the Auction House, the minimum required photographic set shall include at least:

- right side view;
- left side view;
- front view;
- rear view;
- full-body cover image with as clean or neutral a background as possible.

Further photographs in motion, at work, jumping, at liberty or detail shots may also be requested or usefully submitted if relevant for the enhancement of the lot.

The Auction House reserves the right to select, arrange, adapt or not publish part of the photographic material received, while ensuring a correct representation of the lot.

4. Required Video Material

The seller must submit at least one recent video suitable to represent the lot according to an international market standard.

Unless the nature of the lot or the Auction House indicates otherwise, the video should contain, where applicable:

- walk;
- trot;
- canter;
- free jump, if applicable;
- final front and side/profile presentation.

The recommended indicative duration is between 40 and 60 seconds.

Videos must be clear, stable, well lit and suitable to allow a serious assessment of the lot. Compressed files sent via WhatsApp or equivalent tools that compromise the quality of the content must not be submitted.

Transmission should preferably take place by means of YouTube, Vimeo, WeTransfer, Google Drive links or another platform indicated or accepted by the Auction House.

5. Technical Lot Form

The seller must complete the Lot Submission Form truthfully, fully and in an up-to-date manner.

Unless otherwise indicated, at least the following data must be provided:

- horse's name;
- date of birth;
- sex;
- colour;
- full pedigree;
- studbook;
- owner, custodian or manager;
- current location of the horse;
- current training status or level of education;
- any performances, licences, approvals or results;
- any vices, stereotypies, known defects or relevant limitations.

The accuracy and completeness of the technical lot form are essential for publication purposes and for the possible subsequent application of the WITH WARRANTY or NO WARRANTY sale formula.

6. Veterinary and Identification Documentation

The seller must submit, where applicable and if available, the veterinary and identification documentation useful for the proper assessment and publication of the lot.

As a general rule, the required documentation includes:

- clinical report, with a maximum validity of 45 days;
- radiographs and related radiographic report, with a maximum validity of 12 days, where applicable or required;
- pregnancy certificate, for pregnant mares;
- insemination certificate, covering certificate and/or documentation relating to semen payment, where applicable;
- any available ultrasound scans, endoscopies or other specialist examinations;
- photographic copy or scan of the updated passport;
- any further documentation required by the Auction House for the specific category of lot.

All documentation must be submitted in a legible format, preferably PDF, and must be capable of being identified with certainty as relating to the proposed lot.

The absence, incompleteness, irregularity or expiry of the documentation may affect:

- the admission of the lot to the auction;
- the completeness of its presentation;
- the applicable sale formula;
- the level of informational protection recognisable to the buyer.

In the absence of sufficient or suitable documentation, the lot may be published under the NO WARRANTY (As Seen and Approved) formula, unless otherwise decided in writing by the Auction House.

7. Language, Quality and Consistency of the Materials

The materials should preferably be prepared in English or otherwise in such a form as to allow the Auction House to carry out a prompt translation or editorial adaptation.

The seller is responsible for the truthfulness, completeness, updating, legibility and proper referability of the materials submitted for the proposed lot.

The Auction House may request at any time:

- supplements;
- clarifications;
- updates;
- replacement materials;
- translations;
- files in a different format or of better quality.

The Auction House may also refuse to admit the lot, suspend publication or require amendments where the materials received are not considered sufficient, consistent or adequate for the standards of the auction.

8. Deadline for Submission of the Materials

All lot materials must be submitted within the technical deadline set by the Auction House for the individual event. Any deadline communicated by the Auction House, published on the website, in the call for entries, in the event sheet or in organisational communications, shall be binding for the purposes of the assessment and admission of the lot. Late-submitted material does not guarantee inclusion of the lot in the scheduled auction.

9. Submission Methods

The materials must be sent to the email address indicated by the Auction House or through the digital channels accepted or required by it.

As a general rule, transmission may take place by means of:

- email;
- WeTransfer;
- Google Drive;
- YouTube or Vimeo link;
- other cloud platforms or large-file transfer systems.

The seller must ensure that the files are accessible, legible, complete, properly named and clearly referable to the proposed lot.

10. Final Assessment by the Auction House

Submission of the materials does not automatically entail the admission of the lot to the auction.

The Auction House retains full discretion to:

- assess the commercial quality of the lot;
- request supplements or updates;
- make admission subject to additional conditions;
- postpone publication;
- refuse admission of the lot;
- publish the lot with descriptive limitations or under a sale formula different from that initially envisaged, within the limits allowed by the applicable contractual documents.

11. Operational Contacts

For the submission of materials and for operational communications relating to the granting of the mandate for sale, the seller may use the official contact details of the Auction House published on the website.

Operational email: vdhorses2025@gmail.com